

III

〔1〕 次の会話の ㉔ ～ ㉞ それぞれの空所に入れるのにもっとも適当な表現を (1) ～ (10) から一つ選び、その番号を解答欄にマークしなさい。

At a lost property office

A: Hello, I'm here about an item I lost yesterday.

B: Good morning. (㉔) Can you tell me what you lost?

A: It was a black leather wallet. I was on the 8:15 train from Paris, but I'm not totally sure of the carriage number.

B: I see. We have quite a lot of lost items from that train. Do you remember if you sat by a window or by the door, or anything else that can help me search?

A: I think I sat by the window in seat 12. I only noticed it was gone when I reached London and opened my bag.

B: Thank you, that's useful. (㉕)

A: Of course. Inside were my work ID card with my picture, a bank card, and a small photo of my kids in a clear plastic cover. Is that enough detail?

B: (㉖)... At the moment, I don't see it in our computer system, so I'll take your name and phone number and let you know if we find it.

A: OK. Thanks for looking, and here's my name and phone number.
(㉞)

B: I'd be happy to.

- (1) I'm sorry to hear that.
- (2) Can I have your name?
- (3) That's a good description.
- (4) What was in your wallet?
- (5) I hope I get the cash back.
- (6) And what color is the wallet?
- (7) I can return it as soon as possible.
- (8) Please call me if the wallet turns up.
- (9) Let me know if you find any lost property.
- (10) Can you describe what was in it in case it turns up?

- 〔2〕 次の会話の ㉠ ～ ㉤ それぞれの空所に入れるのもっとも適当な表現を (1) ～ (10) から一つ選び、その番号を解答欄にマークしなさい。

Meeting an online friend

A: Hi, are you Bob?

B: (㉠) Great to finally meet you, Yuka. Come in and sit down.

A: Hi Bob. Yeah, I'm glad we finally got to meet. And I'm even happier I've got the chance to come to Scotland for a fortnight. Even though it's so cold.

B: Absolutely. Plus, it's great your hotel is just around the corner from my place.

A: For sure.

B: Hey, since it's raining, maybe we should go to the cinema today. You said you're a real movie enthusiast, so you can pick.

A: (㉡) In your email you said you like horror movies, but I prefer romantic comedy or action.

B: (㉢)

A: But are you sure you won't fall asleep if I pick something you don't like?

B: Actually, I did once in a boring romantic comedy. (㉣) Let me check if there's a good one later this afternoon.

A: Thank you.

B: Alright, there's one starting at noon, so we better leave soon.

- (1) That would be me.
- (2) That's very kind of you.
- (3) No, he's over there, I think.
- (4) I really want to see a horror movie.
- (5) There is a horror movie playing soon.
- (6) I slept for over eight hours last night.
- (7) You're a guest, so I'll follow your lead.
- (8) There's a good action movie on at 7 pm.
- (9) I usually have popcorn when I watch action movies.
- (10) So maybe an action movie would be better this time.

Ⅳ 次の(A)～(H)それぞれの文を完成させるのに、下線部の語法としてもっとも適当なものを(1)～(4)から一つ選び、その番号を解答欄にマークしなさい。

(A) The woman admitted _____ the secret.

- | | |
|-----------|-------------|
| (1) know | (2) knowing |
| (3) known | (4) to know |

(B) Ms. White asked me _____ I was hungry.

- | | |
|--------|-----------|
| (1) if | (2) that |
| (3) to | (4) which |

(C) I like current Japanese and Korean music, but these days I listen to the _____ more often.

- | | |
|------------|-----------|
| (1) last | (2) later |
| (3) latter | (4) least |

(D) By the time you arrive in Tokyo, it _____ to rain.

- | | |
|-----------------|-----------------------|
| (1) has started | (2) is starting |
| (3) starts | (4) will have started |

(E) He _____ Osaka from his trip to Europe two days ago.

- | | |
|------------------|---------------------|
| (1) has returned | (2) has returned to |
| (3) returned | (4) returned to |

(F) No attention was _____ their complaint.

- | | |
|------------|-------------|
| (1) paid | (2) paid to |
| (3) paying | (4) to pay |

(G) _____ sweet strawberries these are!

(1) How

(2) How much

(3) What

(4) Which

(H) The doctor advised he _____ consuming so much sugar.

(1) stop

(2) stopped

(3) stops

(4) to stop